



# HIVE

KRRRR

CREAK

CREAK

CREAK

THE  
INTERSECTION  
NEAR MANJOK  
BANK? WHERE'S  
THAT?

HOW AM I  
SUPPOSED TO  
KNOW WHERE  
IT IS IF YOU  
EXPLAIN IT  
LIKE THAT?

GRUMBLE

GRUMBLE

MURMUR





A character wearing a green balaclava and a camouflage uniform is shown in a technical environment. The character has a serious expression and is looking slightly to the right. The background features various mechanical components, including pipes, valves, and a spherical object. Two speech bubbles are present: one on the left containing the text 'MOVE SLOWER.' and one on the right containing the text 'THIS PLACE IS DANGEROUS. WE'RE SCREWED IF THE BUGS NOTICE US.'

MOVE  
SLOWER.

THIS PLACE IS  
DANGEROUS.  
WE'RE  
SCREWED IF  
THE BUGS  
NOTICE US.

UHH....

HYEJIN,  
ARE YOU  
OKAY?



UGGHH!!



「うぐっ、うぐっ、うぐっ」

「うぐっ、うぐっ、うぐっ」

「うぐっ、うぐっ、うぐっ」

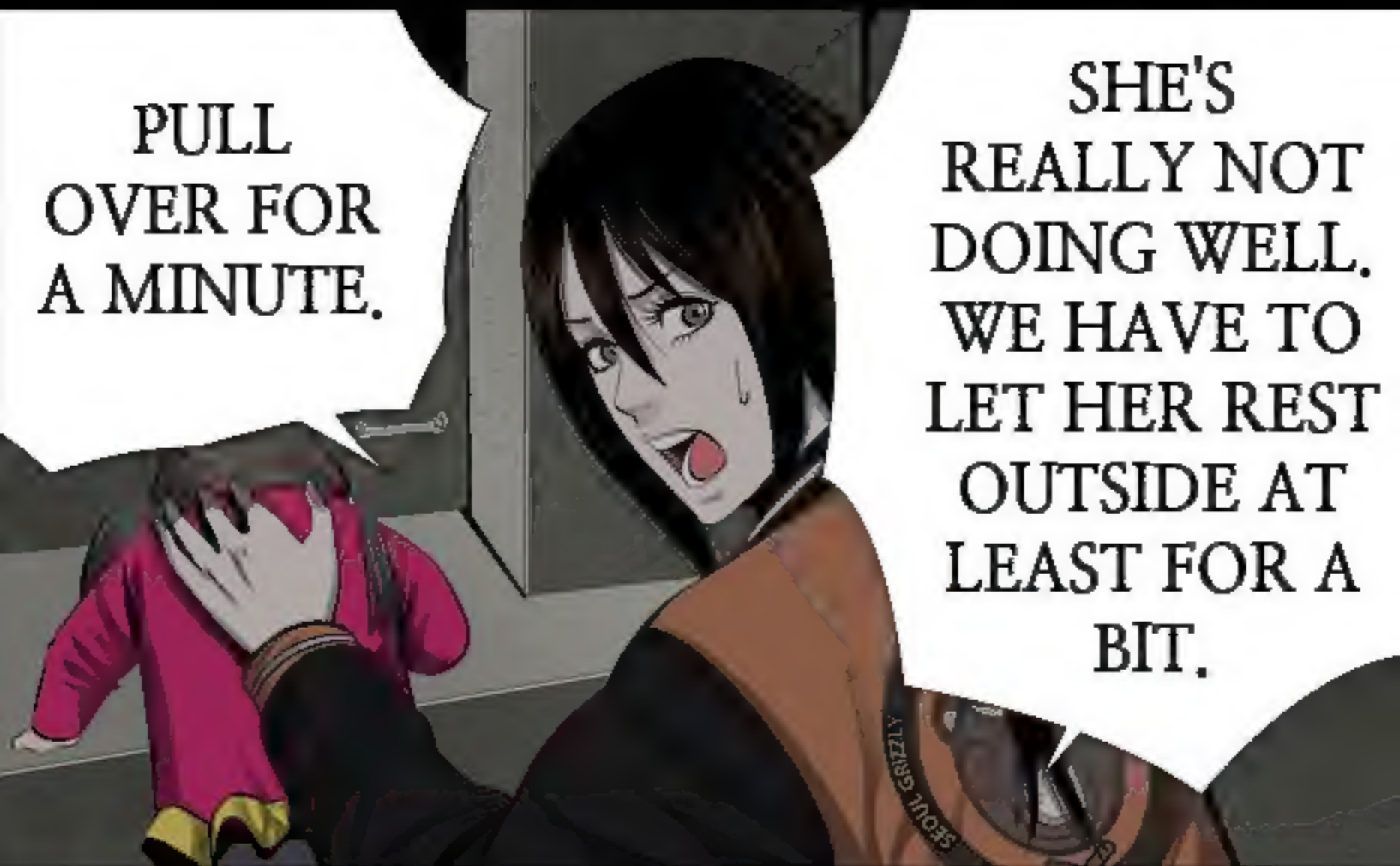


WHAT'S  
WRONG?

I THINK  
SHE'S CARSICK.  
SHE HASN'T  
BEEN FEELING  
WELL SINCE  
BEFORE...

PULL  
OVER FOR  
A MINUTE.

SHE'S  
REALLY NOT  
DOING WELL.  
WE HAVE TO  
LET HER REST  
OUTSIDE AT  
LEAST FOR A  
BIT.

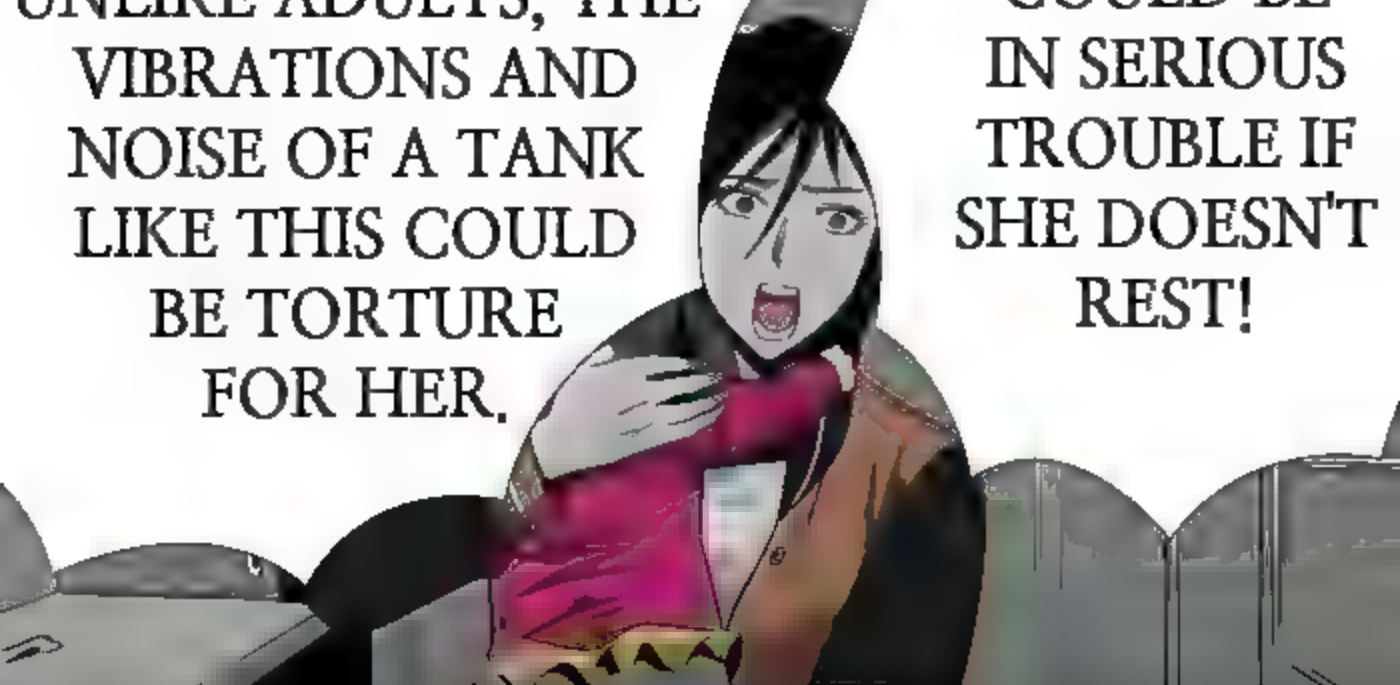


WHAT?  
YOU TALK  
AS IF WE'RE  
PULLING INTO  
A REST STOP  
ON THE  
HIGHWAY.

WE CAN'T  
HELP IT IF SHE  
THROWS UP.  
ALL WE CAN  
DO IS KEEP  
GOING.

SHE'S JUST  
AN INFANT!  
ALL SHE'S BEEN  
EATING IS JUNK LIKE  
CANNED FOOD..  
UNLIKE ADULTS, THE  
VIBRATIONS AND  
NOISE OF A TANK  
LIKE THIS COULD  
BE TORTURE  
FOR HER.

SHE  
COULD BE  
IN SERIOUS  
TROUBLE IF  
SHE DOESN'T  
REST!



PULL  
OVER!

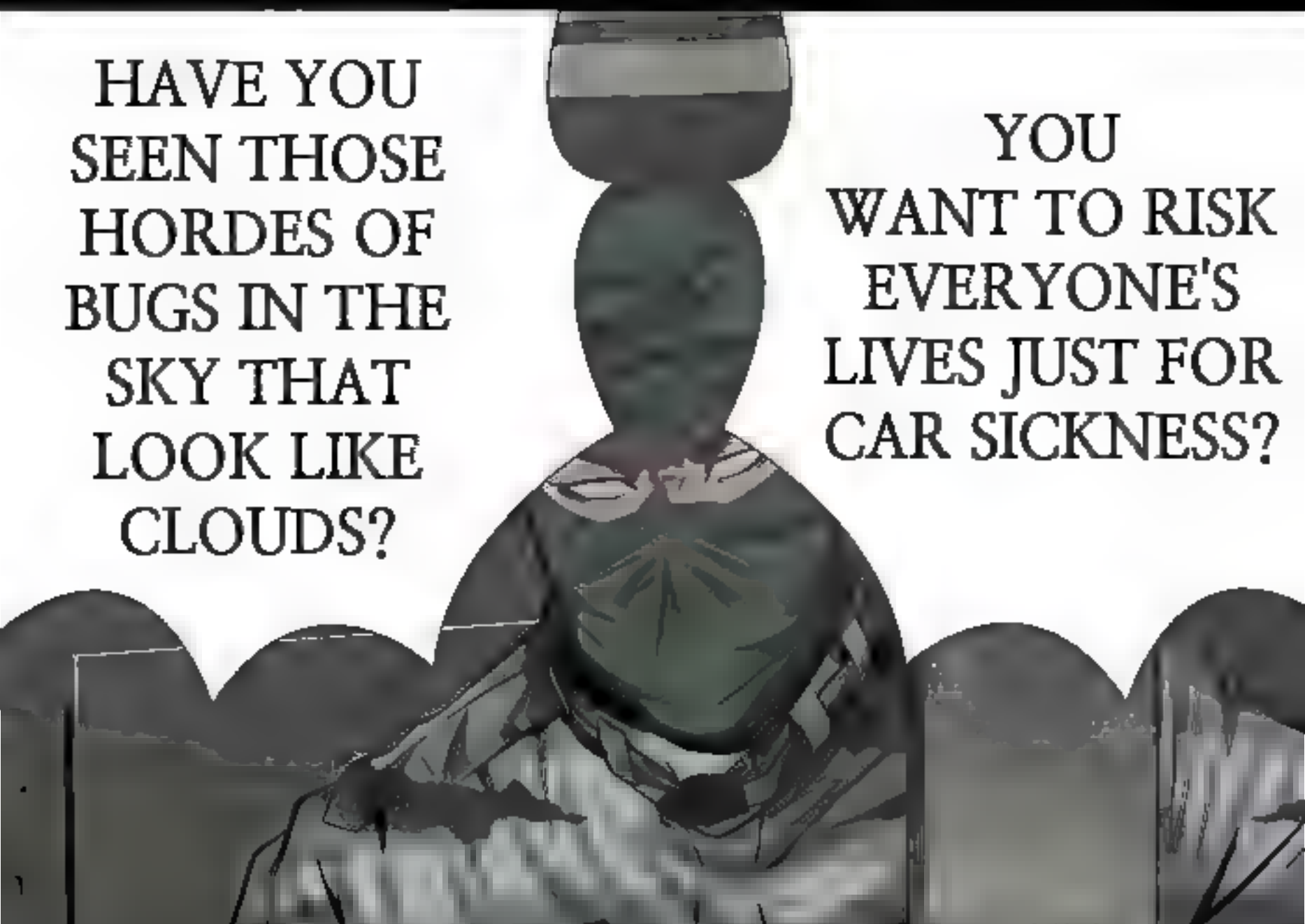
DON'T BE  
RIDICULOUS!



"5 4 3 2 1"

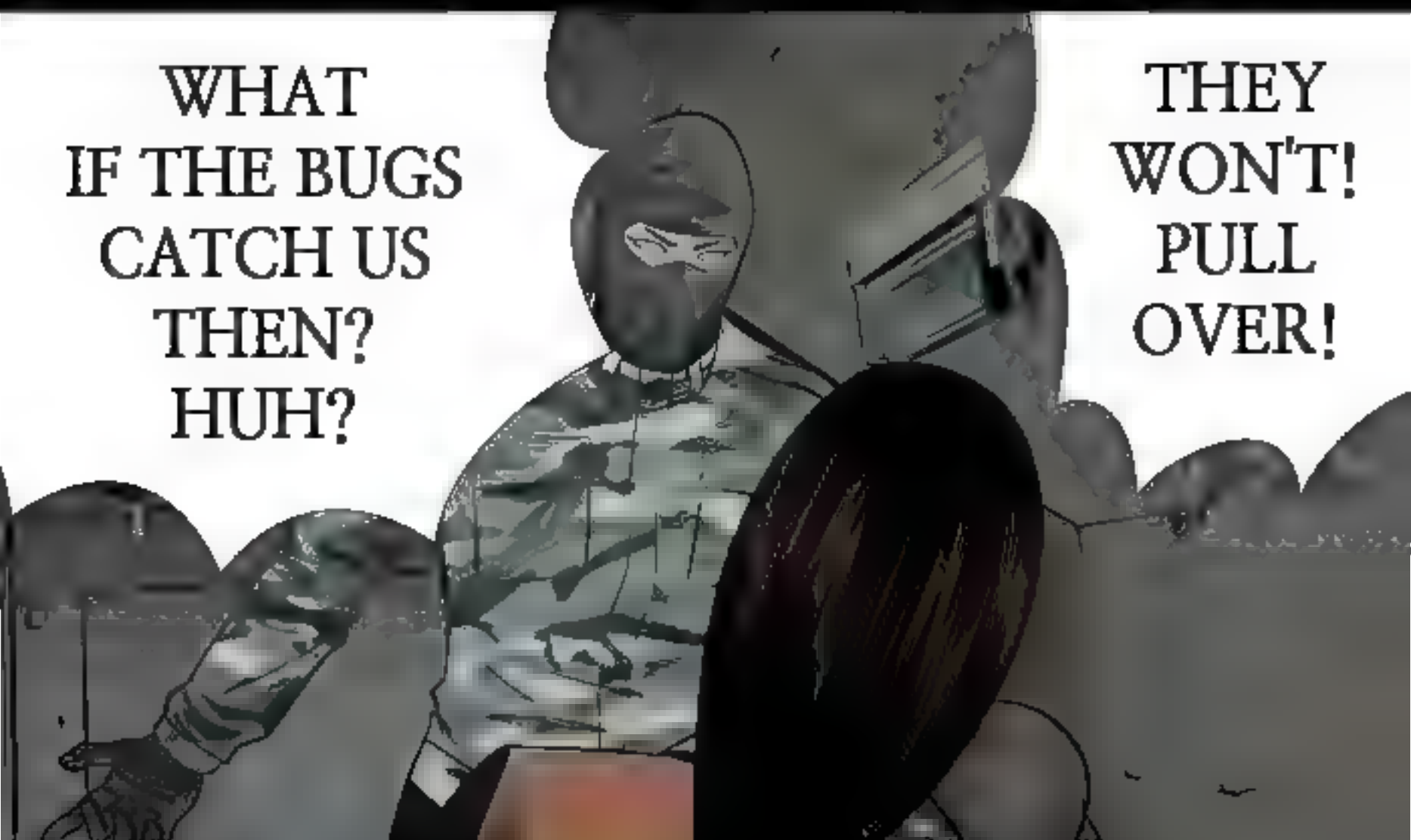
HAVE YOU  
SEEN THOSE  
HORDES OF  
BUGS IN THE  
SKY THAT  
LOOK LIKE  
CLOUDS?

YOU  
WANT TO RISK  
EVERYONE'S  
LIVES JUST FOR  
CAR SICKNESS?



WHAT  
IF THE BUGS  
CATCH US  
THEN?  
HUH?

THEY  
WON'T!  
PULL  
OVER!



THAT'S  
A BULLSH!T!  
HOW CAN YOU  
BE SO SURE?!



THEY WON'T  
CATCH US.





OPEN THE  
DOOR.



7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



ALRIGHT.  
I'LL OPEN IT.

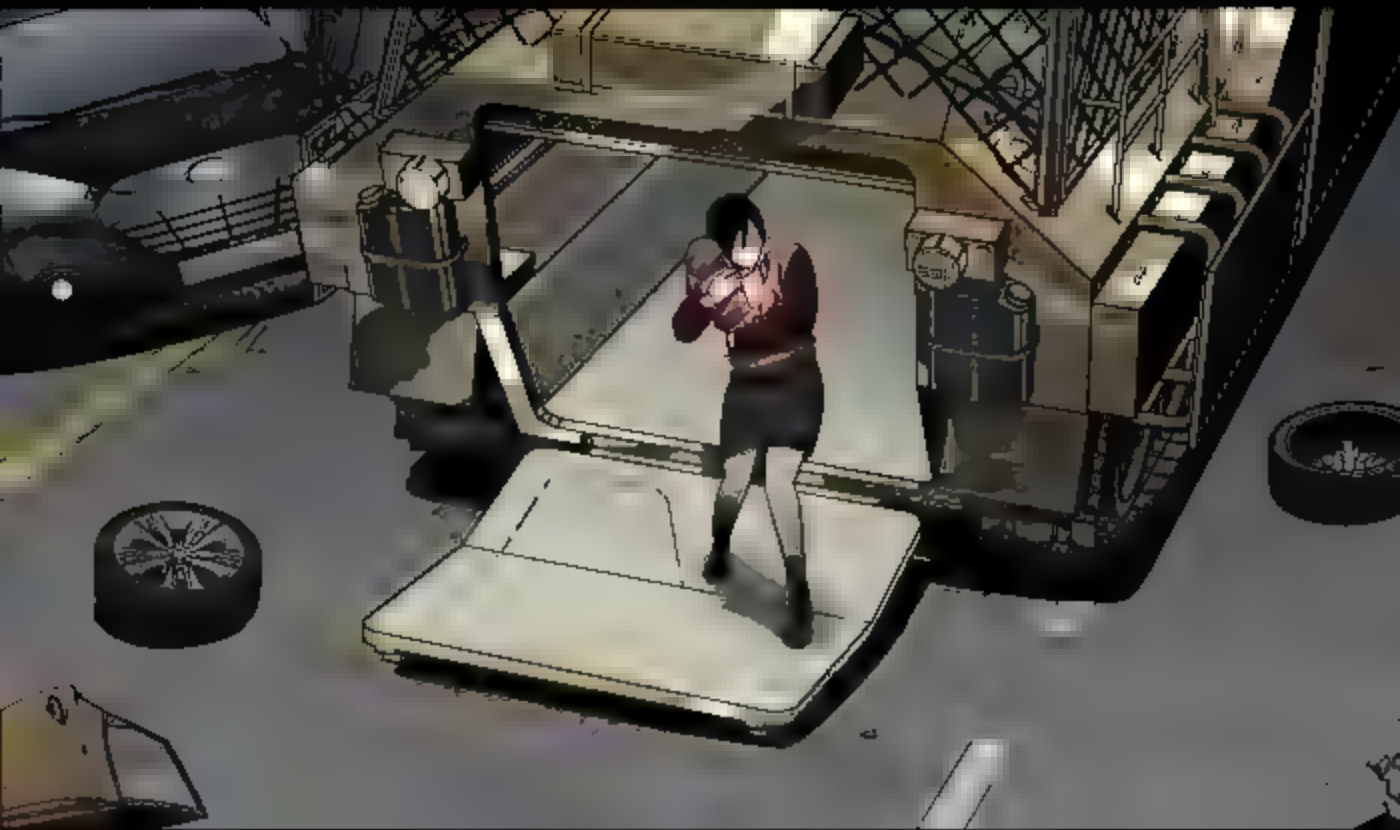
WAIT.

「……」  
「……」  
「……」  
「……」  
「……」

REMEMBER  
THIS BEFORE  
YOU GET  
OUT.

IF THE BUGS  
HAPPEN TO  
SEE YOU, WE'RE  
ABSOLUTELY  
NOT OPENING  
THE DOOR  
FOR YOU.







01

02

03

04

05

06

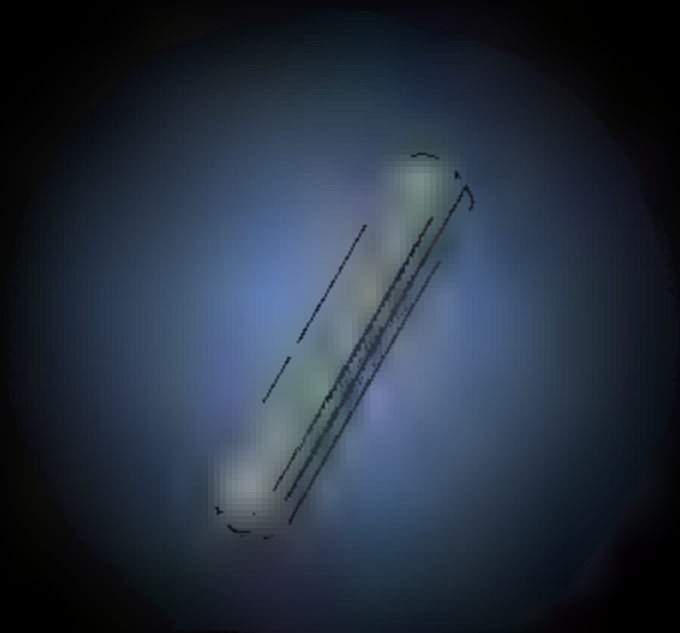
07

08



11/11/2023

11/11/2023



F##K...  
WOMEN...

WHAT?  
BUT YOU  
AND I ARE  
BOTH WOMEN,  
TOO.




COME TO  
THINK OF IT,  
WHY DO YOU  
WEAR THAT  
MASK?

IT'S NOT LIKE  
ANYONE WOULD  
RECOGNIZE  
YOU..



~~~~~

~~~~~

A person wearing a green balaclava with a woman's face drawn on it, holding a rifle. The background is a blurred, greyish landscape.


IN A  
SH!TTY WORLD  
LIKE THIS

SIMPLY  
LOOKING LIKE A  
WOMAN IS A SERIOUS  
DISADVANTAGE  
FOR SURVIVAL.


AH.. WELL,  
THAT'S  
TRUE.

THEN  
WHAT SHOULD  
WE DO NOW?  
SHOULD WE  
JUST LEAVE  
LIKE THIS?



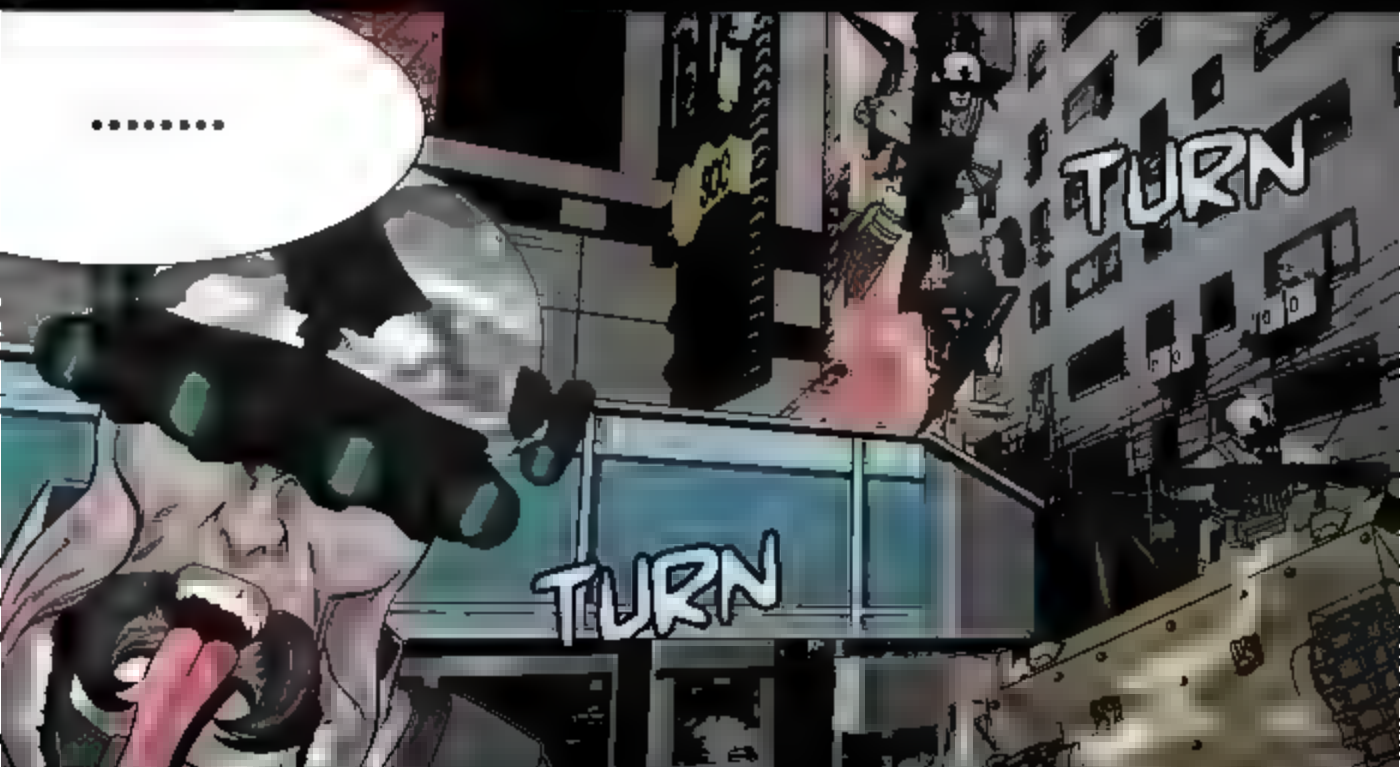
An aerial, high-angle view of a city street scene. The image is in a desaturated, almost black and white style with some color highlights. A large white speech bubble is centered in the lower half of the frame, containing text. The background shows various vehicles, including a car in the bottom left and a large truck in the bottom center, and buildings lining the streets.

WE'LL JUST  
HAVE TO TURN  
OFF THE ENGINE AND  
WAIT HERE FOR A BIT.  
LET'S CALL THE  
SHOPPING TEAM  
ON THE RADIO.

An aerial photograph of a military base, possibly a shipyard or a large industrial facility, with various structures and equipment visible. A large white speech bubble is overlaid on the right side of the image, containing the text "I DON'T HAVE THE RADIO. MISS SEONG HAS IT." The background is a dark, grainy image of the base, with a yellow beam of light shining down on one of the structures.

I DON'T  
HAVE THE RADIO.  
MISS SEONG  
HAS IT.



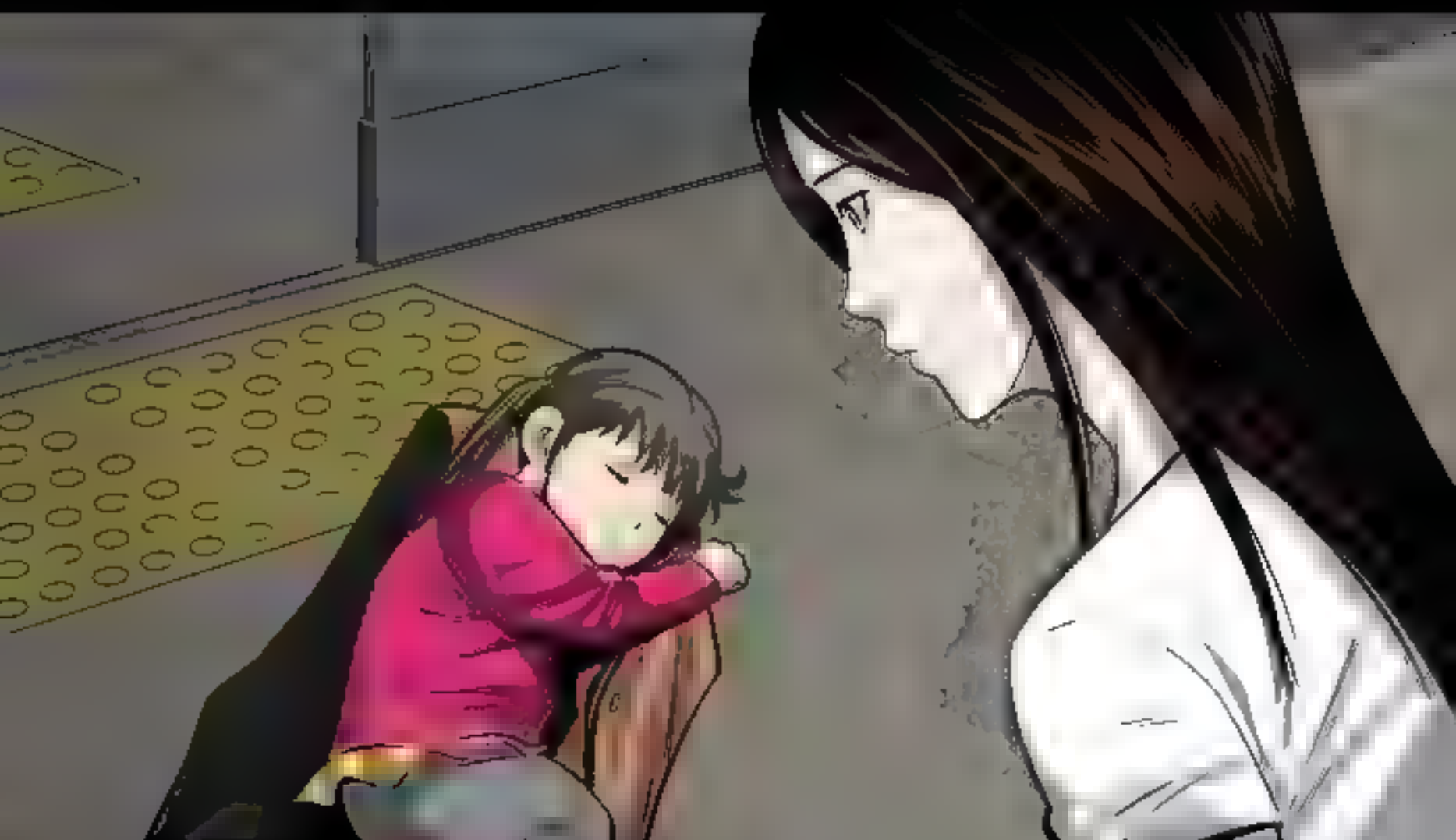




THAT'S IT,  
HYEJIN.

JUST LAY  
HERE FOR A  
MINUTE.







CHHH

CHHH



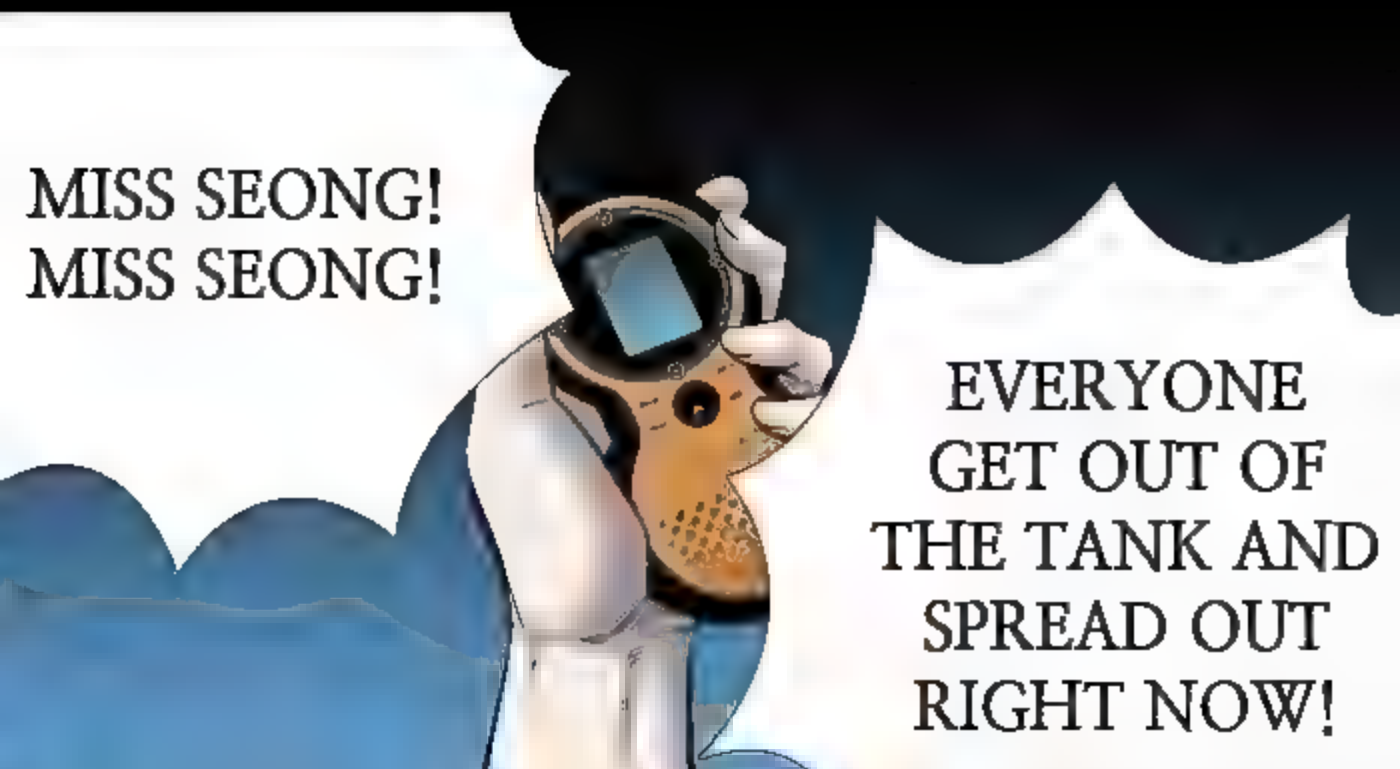






?!



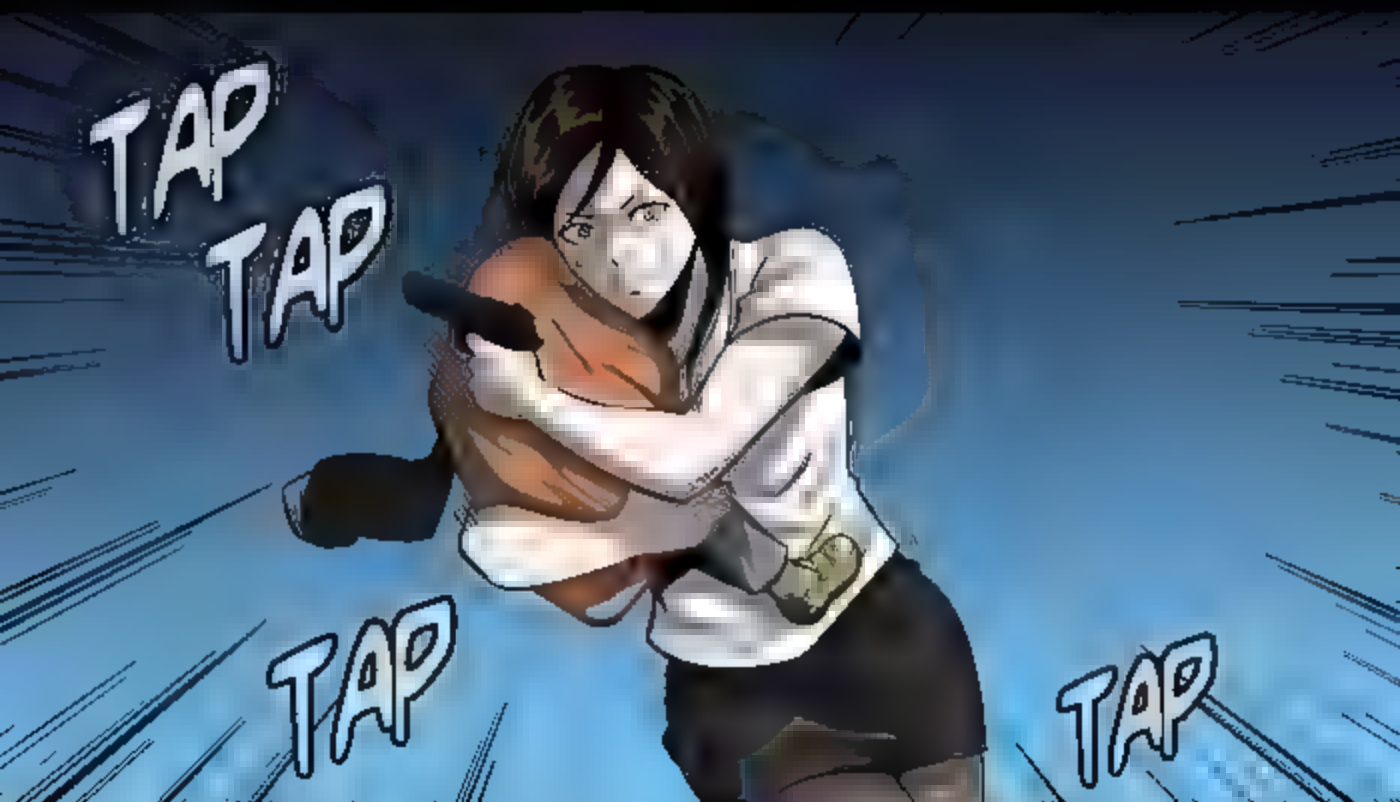


MISS SEONG!  
MISS SEONG!

EVERYONE  
GET OUT OF  
THE TANK AND  
SPREAD OUT  
RIGHT NOW!













NO!  
DON'T  
START THE  
ENGINE.



IF  
YOU START  
THE ENGINE,  
IT WILL ONLY  
MAKE US A  
TARGET.

LET'S KEEP  
AN EYE ON  
THE SITUATION  
TO SEE HOW  
TO ACT.



UGH....



IT'S  
OKAY.

IT'S  
OKAY..

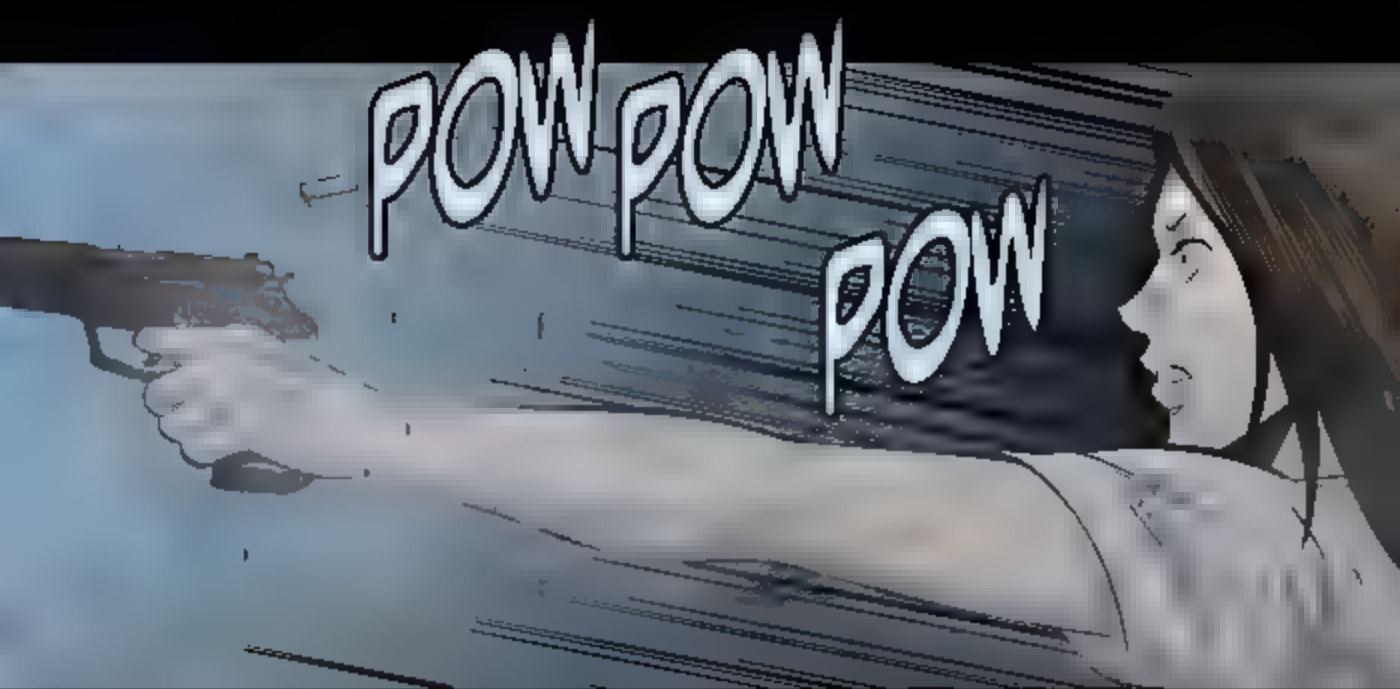


HISsss!

SS K SS K

SS SK

!





**FREEZE**

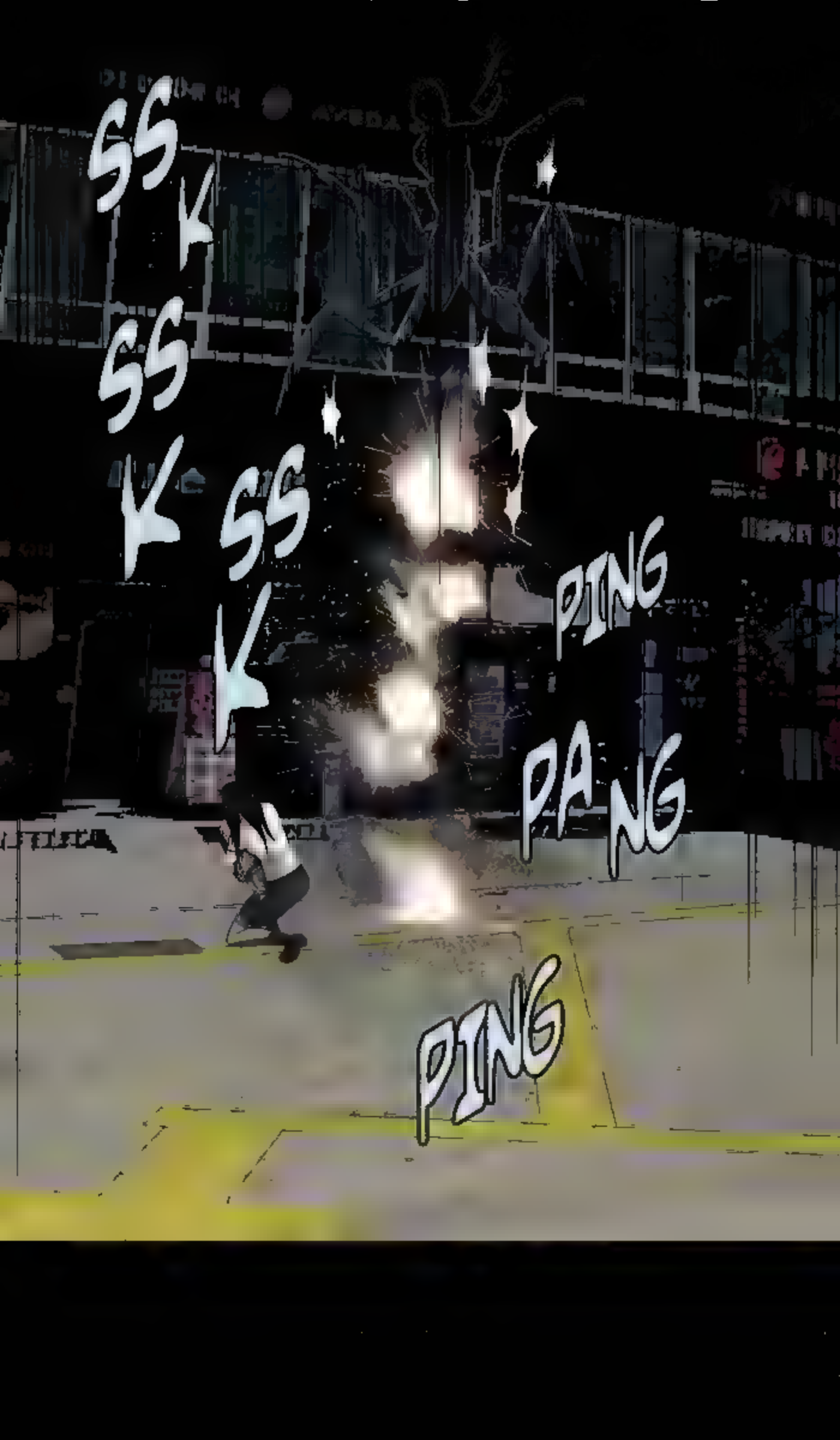


.....?!!





TATATATA TA



SS

K

SS

K

SS

K

PING

PANG

PING



MISS  
SEONG!

CAN YOU  
MOVE?



YEAH.

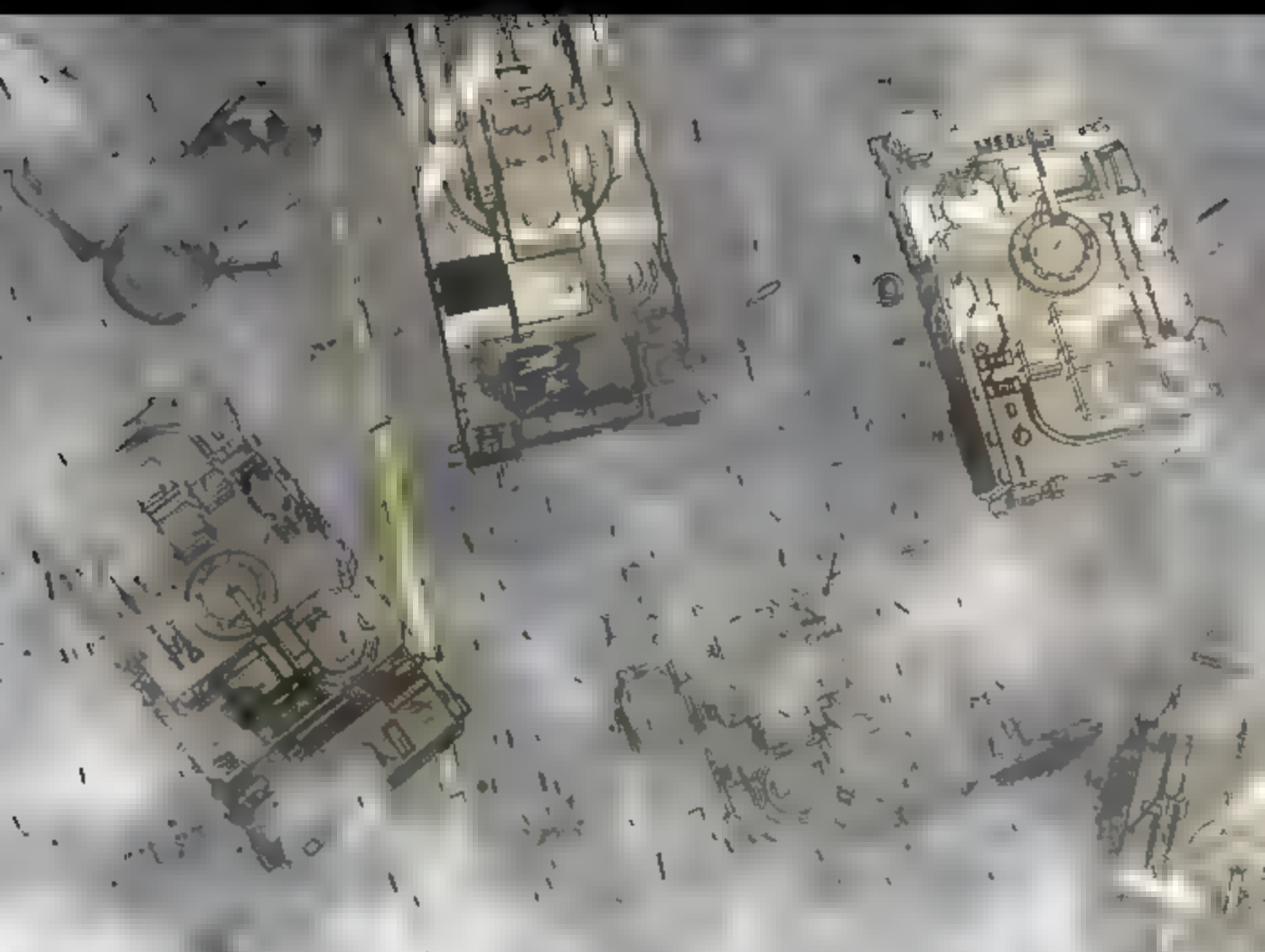
DON'T WORRY  
ABOUT ME.

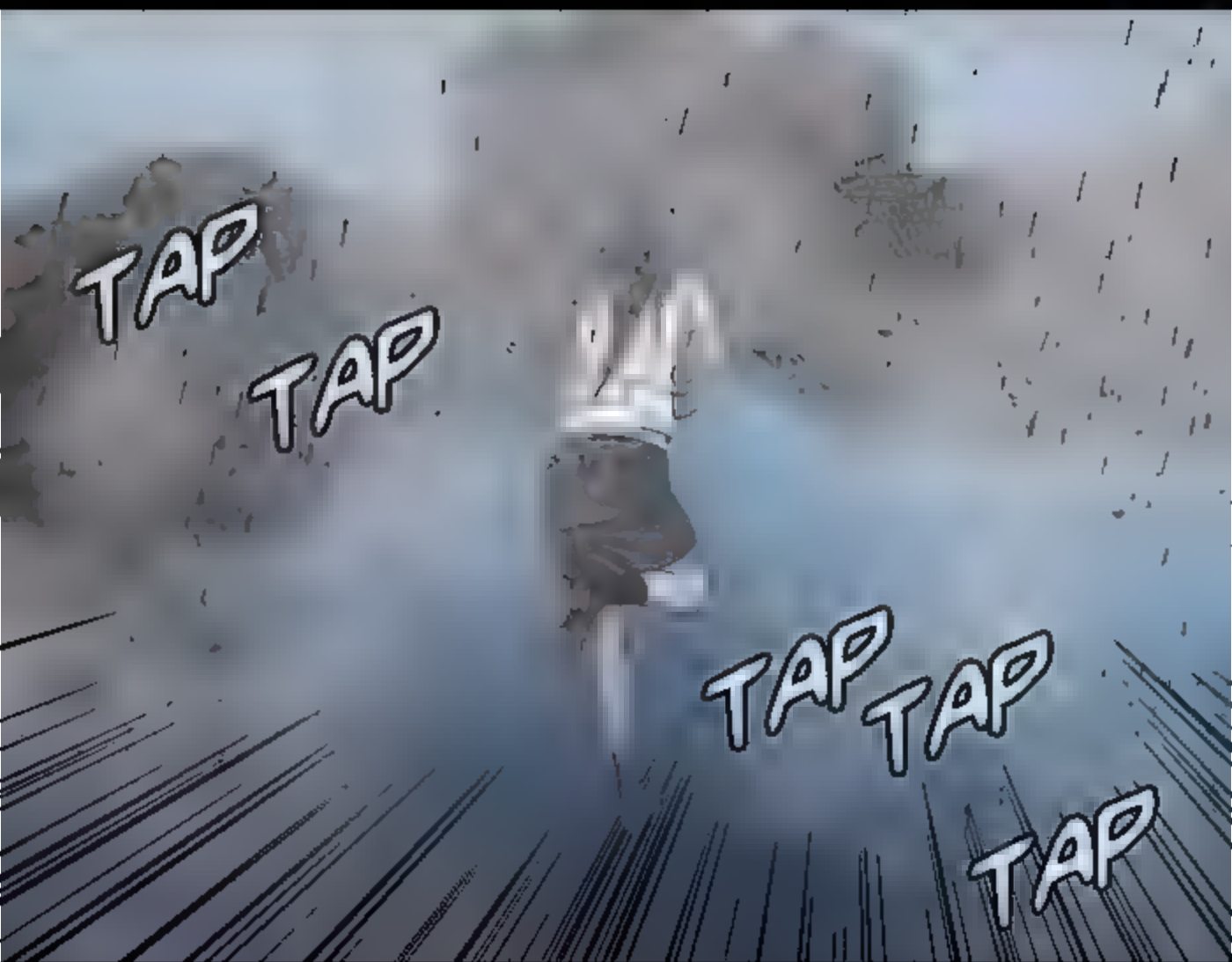


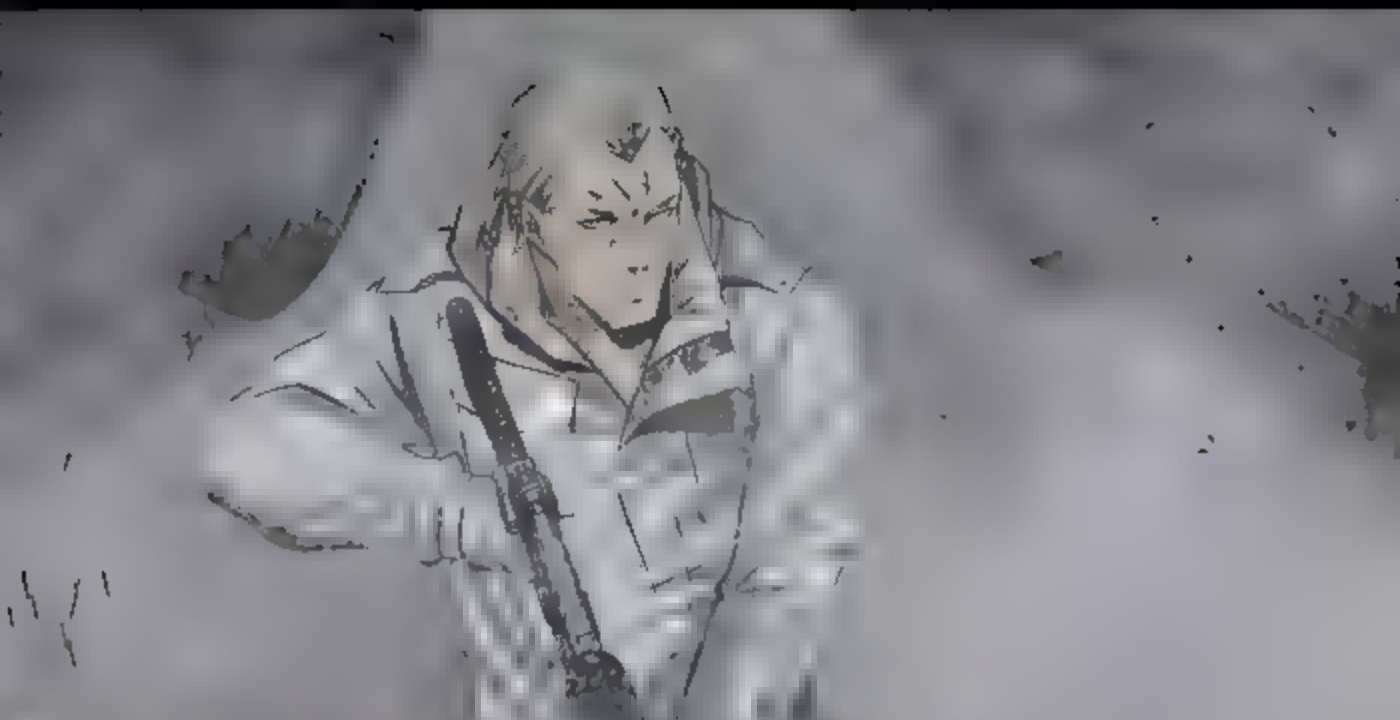
THAT'S RIGHT,  
DON'T WORRY  
ABOUT HER.

SINCE  
WE'RE AT  
DEATH'S DOOR  
TOO.









WHISH

TA TA TA TA

PANG PING

# TATATATA TA

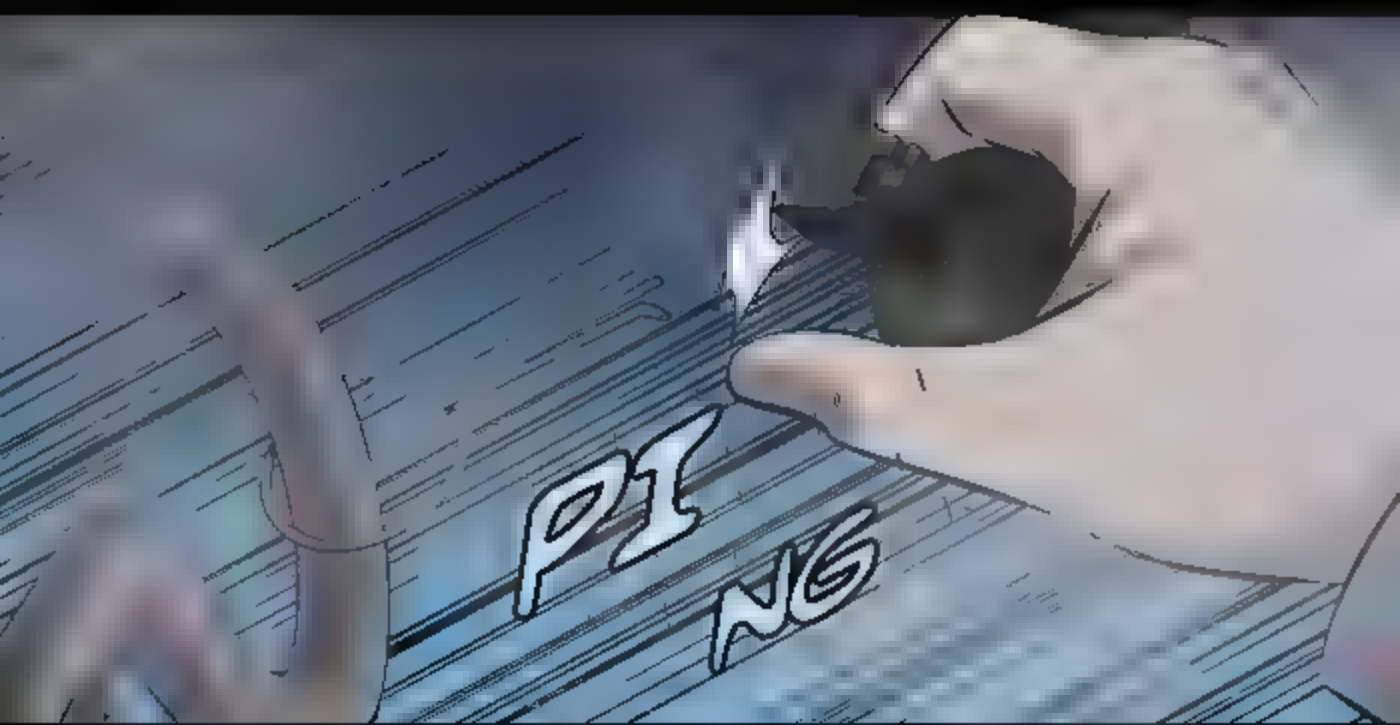


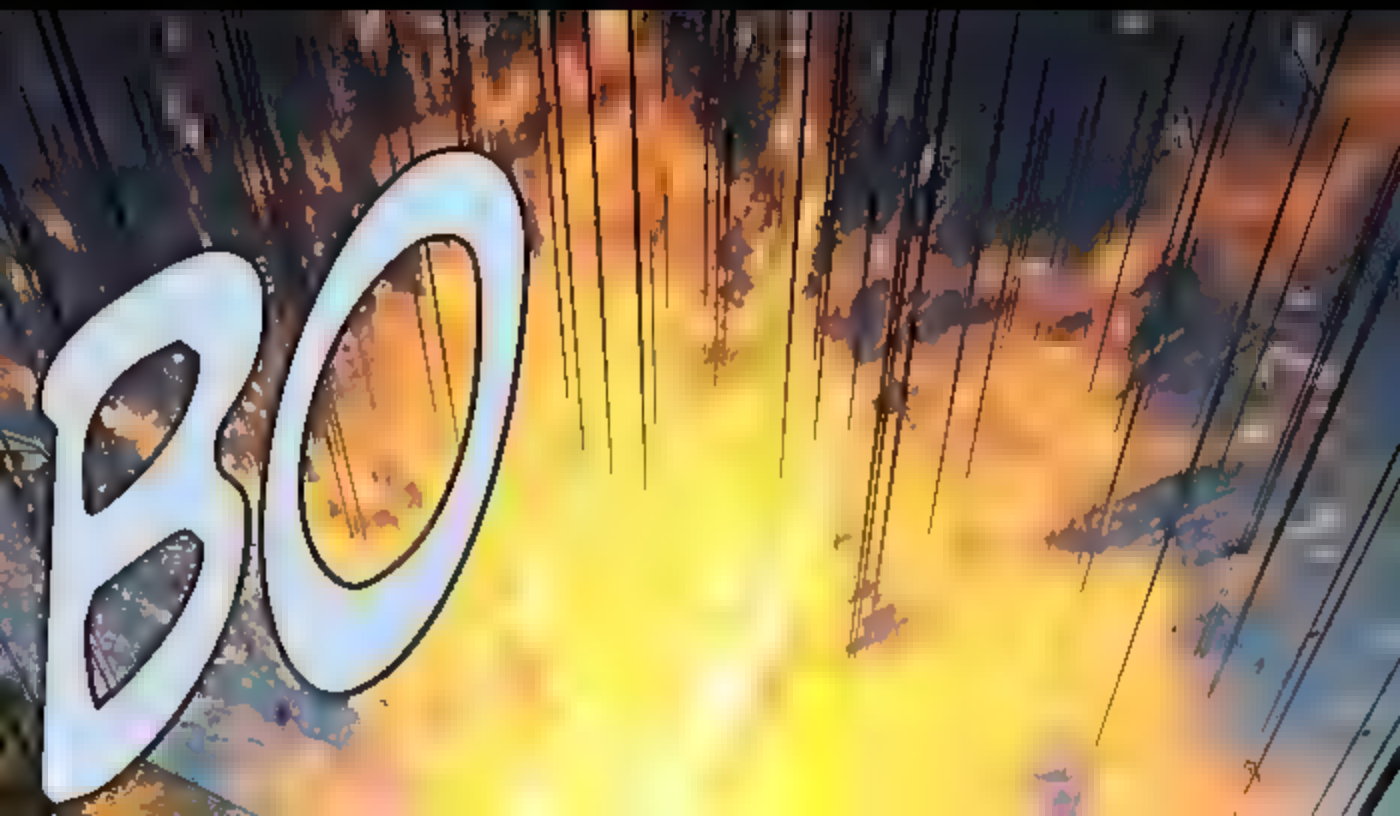
TATATA TATA

PING

PANG

CLANG









SSK

SSK SSK

HUFF  
HUFF...

KS

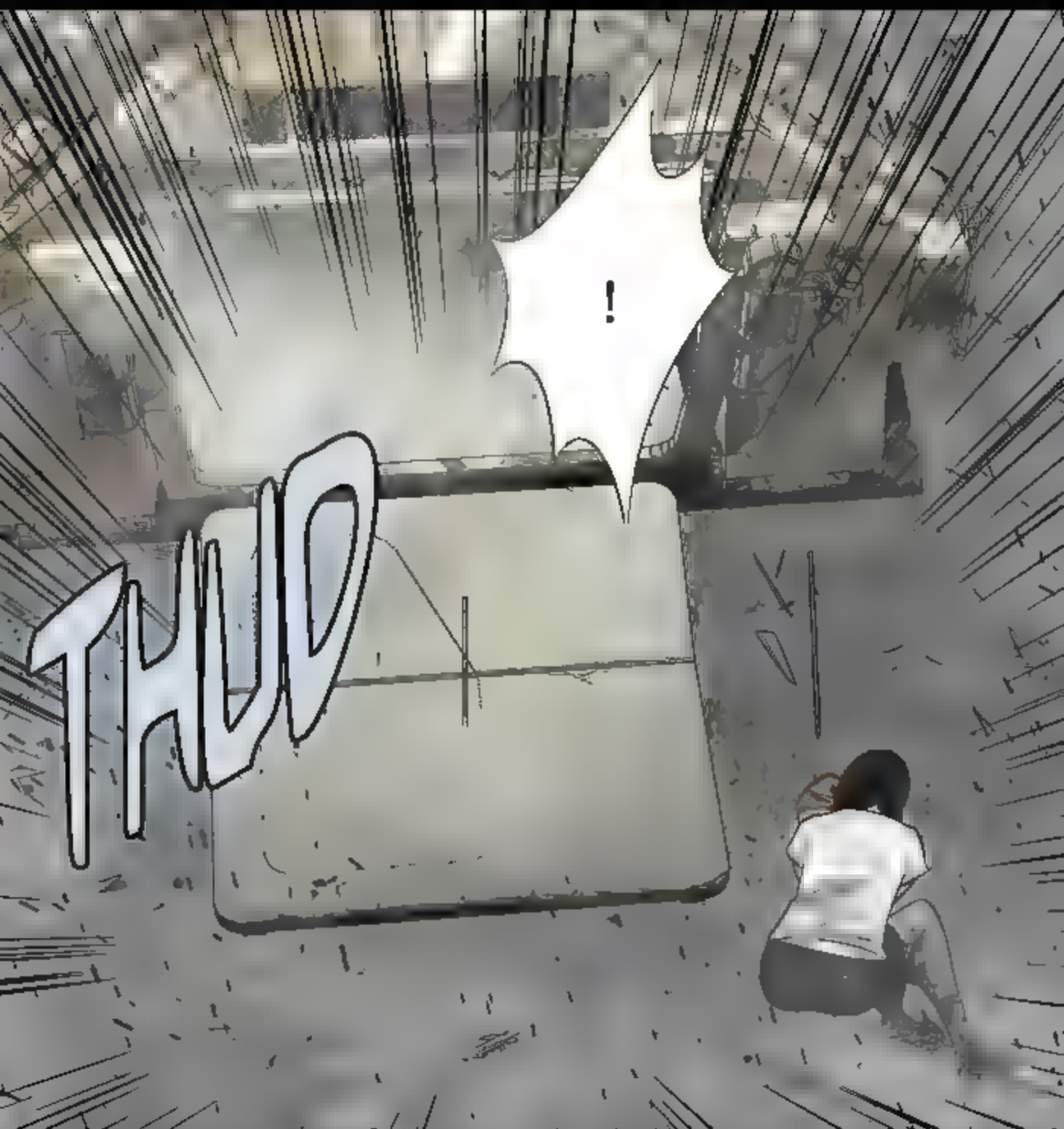
SS  
H

H  
H

CLANG

PANG

AAAHHH...



**HURRY!**

**HURRY  
UP AND GET  
INSIDE!**





N-

NO!

TATA

TATA

1995

1995

1995

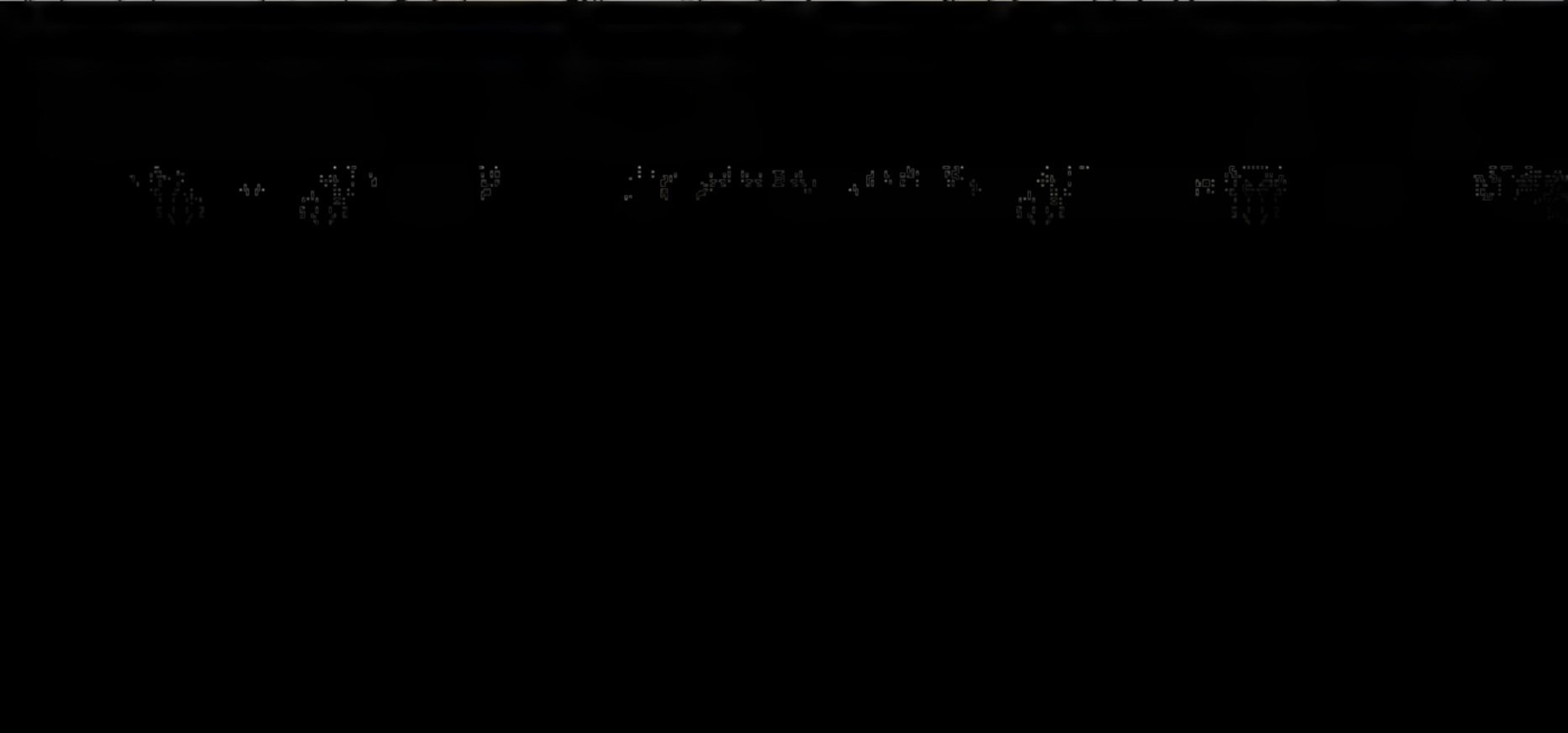
1995

1995









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